

# Mecuppatea

Sandro G. Masoni

♩ = 112

Violoncello

*f*

7

*pp mp f fff ff*

13

*pp mp f fff f*

19

*pp mp f fff*

25

*f ff*

31

*pp mp f fff f*

37

*p mp mf*

47

*p mp pizz. mf p*

56

*mp mf*

60 *arco* 2

65 *f*

69 *p mp mf f*

74

79 2 *f*

84 *mf*

88 *f*

92 *mf*

96

100

104

108

mf

112

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a mezzo-forte (*mf*) dynamic marking and a half note G2. The melody continues with quarter notes A2, B2, and C3, followed by a half note D3. A forte (*f*) dynamic marking appears at the start of the next phrase, which begins with a half note E3. This is followed by quarter notes F3, G3, and A3, then a half note B3. The melody continues with quarter notes C4, D4, and E4, followed by a half note F4. The piece concludes with a half note G4. The key signature has one sharp (F#), and the time signature is 2/4.

115

148. *pizz.* *arco* *mf* *pizz.* *arco*

121

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as beams, slurs, and repeat signs.

124

127

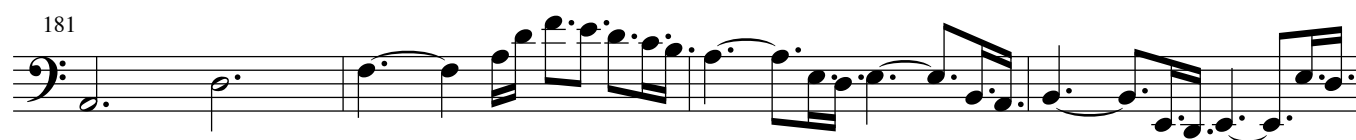
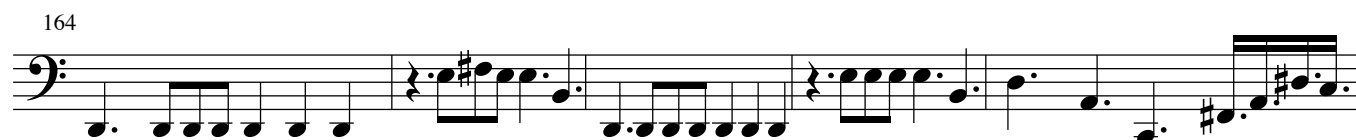
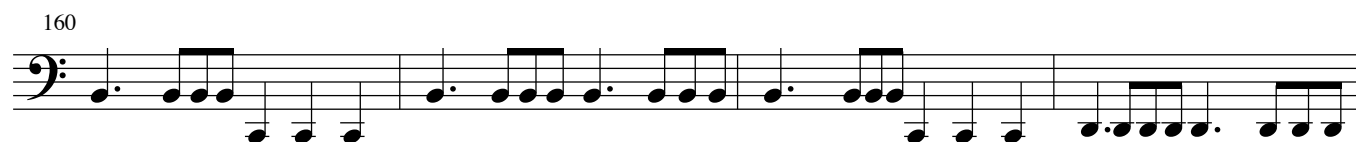
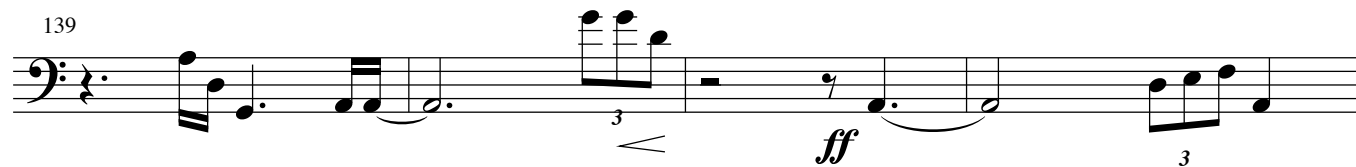
The first system of the musical score is written in bass clef with a 3/4 time signature. It consists of five measures. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure contains a whole note D2. The fifth measure contains a whole note C2. The notes are G, F, E, D, C, which correspond to the lyrics 'The Rose Tree'.

132

Musical notation for Example 6-10, showing a bass clef staff with notes and dynamic markings *mf* and *f*.

135

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains a dotted quarter note (G2), an eighth note (A2), a quarter note (B1), and a quarter note (C2). The second measure contains a dotted quarter note (G2), an eighth note (A2), a quarter note (B1), and a quarter note (C2). The key signature has one flat (Bb), and the time signature is 4/4.



185

188

191

197

202

206

210

214

218

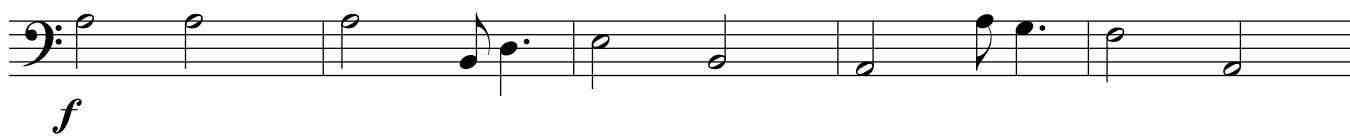
222

226

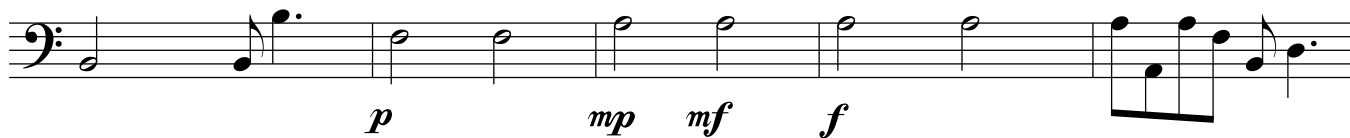
*f*

*p* *mp* *mf*

232



237



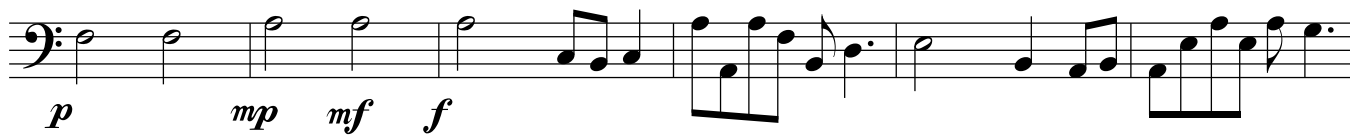
242



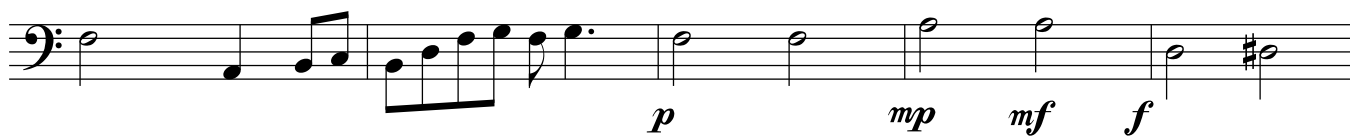
248



254



260



265



268



271

